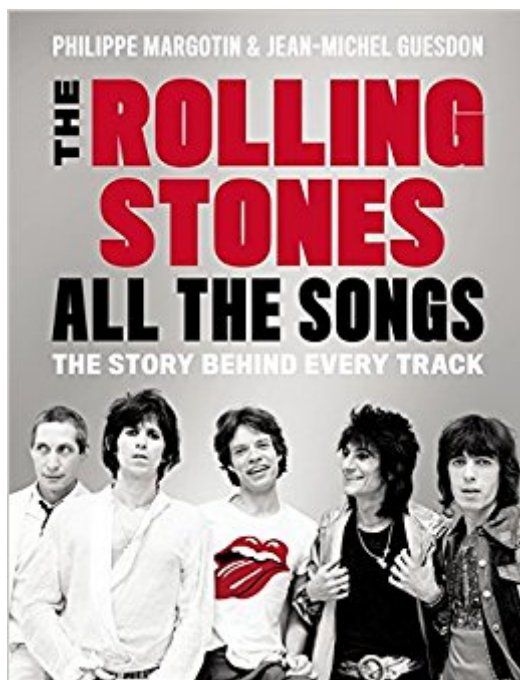


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The Rolling Stones All The Songs: The Story Behind Every Track



Synopsis

Comprehensive visual history of the "World's Greatest Rock & Roll Band" as told through the recording of their monumental catalog, including 29 studio and 24 compilation albums, and more than a hundred singles. Since 1963, The Rolling Stones have been recording and touring, selling more than 200 million records worldwide. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In *The Rolling Stones All the Songs*, authors Margotin and Guesdon describe the origin of their 340 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the great artists who contributed to their tracks. Organized chronologically by album, this massive, 704-page hardcover begins with their 1963 eponymous debut album recorded over five days at the Regent Studio in London; through their collaboration with legendary producer Jimmy Miller in the ground-breaking albums from 1968 to 1973; to their later work with Don Was, who has produced every album since *Voodoo Lounge*. Packed with more than 500 photos, *All the Songs* is also filled with stories fans treasure, such as how the mobile studio they pioneered was featured in Deep Purple's classic song "Smoke on the Water" or how Keith Richards used a cassette recording of an acoustic guitar to get the unique riff on "Street Fighting Man."

Book Information

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Customer Reviews

Three years ago, one of the books I was most excited about was Philippe Margotin and Jean-Michel Guesdon's *All the Songs: The Story Behind Every Beatles Release*; this October will bring The

Rolling Stones All the Songs: The Story Behind Every Track (Black Dog & Leventhal, Oct.).

Margotin and Guesdon combine a passion for music with thoughtful and comprehensive research, resulting in ready-reference that doubles as the ultimate coffee-table book. There's an entry for each song, along with a sumptuous array of images and anecdotes galore. It may only be rock and roll, but fans will like it (yes, they will). —Mahnaz Dar, Library Journal

Philippe Margotin has written numerous books on music, including biographies of U2 and Radiohead, as well as All the Songs: The Story Behind Every Beatles Release and Bob Dylan All the Songs: The Story Behind Every Track. He lives in Paris. Jean-Michel Guesdon, a musician, composer, and sound engineer, who wrote with Philippe Margotin All the Songs: The Story Behind Every Beatles Release and Bob Dylan All the Songs: The Story Behind Every Track. He lives in Paris.

I finally received my copy today. It is pretty cool. There are many pictures and the personnel and recording dates and studios are given for the tracks. However, some are followed by a "?" if there is some question about the information included. The songs are arranged by singles and albums rather than strictly by recording dates. Doom and Gloom and One More Shot are listed with Grrrr! for example. Most listings contain both Genesis and Production sections for the songs. There are also 2 asides called "In Your Headphones" and "For Stones Addicts" that are included for some songs. The "In Your Headphones" listings point out certain sections of the songs to be aware of while listening with headphones while the "For Stones Addicts" sections contain interesting historical tidbits about certain songs. This being said there are some songs that are not included. For example the IBC demos that were included with the Super Deluxe Version of Grrrr! are not included. There are also no separate listings for the tracks on Super Deluxe Editions of Exile on Main St. and Some Girls even though they are mentioned in the text. However since Plundered My Soul and No Spare Parts were issued as singles, they have separate listings as does So Young since it was originally released as cd single only track. The studio track Little Baby from the Stripped album also does not appear. Under The Radar one of bonus songs from A Bigger Bang is not listed as an example. The live version of Little Queenie is mentioned from Get Yer Ya-Ya's Out and has it's own listing (the only song from Get Yer Ya-Ya's Out) and but Corina from No Security does not. The live version of Let It Rock from Leeds 1971 is listed but Crackin' Up and Mannish Boy from Love You Live are not. The entries are somewhat inconsistent with the live releases as some live releases do not have entries at all. There is no entry for Stripped at all. Video releases are also nowhere to be

found. There are also no entries for outtakes. This is a great addition to your Rolling Stones library but not totally definitive. I would still hold on to your copies of Martin Elliott's - The Rolling Stones The Complete Recording Sessions and Felix Aeppli's The Rolling Stones - The Ultimate Guide.

I really enjoy this book by using it to look for songs or albums to play out of my collection of The Rolling Stones. Once you own almost every Stones' track released (over 300 have been released) the book comes in handy as a way to decide - which album or song should I listen to next? The amount of detail contained in the book for each album and song adds to my appreciation of their music. I also own the Beatles and Bob Dylan versions of this series and I recommend these two books also. I hope more books are coming on other artists such as Bruce Springsteen and The Beach Boys.

I thought I'd write a short review of this book in case there's anyone whose not familiar with previous similar books on other artists. This 695 page tome (not including Index, Bibliography, Glossary) will be familiar to those who own the Dylan or Beatles books with the same premise. Beginning with "Come On" from 1963 up through "Bigger Bang" from 2005, all the official tunes the band recorded are here. Info for those not familiar with either of the above books includes composer, release date, musicians, studio, record label and number. Plus there's an essay for every song that helps put the music into perspective plus period photos. Included is a Forward, an essay on how the band came together, a piece on Ian Stewart ("the sixth Stone"), and a piece on Andrew Loog Oldham. Plus there's a Glossary, a much needed Index, and a Bibliography. The book is full of both color and b&w photos, some of which will be familiar while others less so. And it's many of the period photos that really add even more depth to the text, helping to give a better picture (no pun intended) of any particular song/year. The albums themselves are also represented by short essays (including short sidebars "For Stones Addicts") that also add more depth to the music, including the "Stone Age: The Album That Should Never Have Been Released!", or two pages on the guitars (check out Richard's beautiful Gibson Les Paul in full color) used by Richards and Jones for the "Beggars Banquet sessions among other details. Like other similar books, is all the information complete and correct? It depends on how deep you go into the book's information. In an undertaking such as this there will be errors. But overall this is a good book to use when you want info on a specific tune or to simply crack it open for a scan of the band's music. Bottom line--if you're a Stones fan this is an informative (and fun) look at the band's music from across their long history. Open this book to virtually any song and you will more than likely learn something you didn't know plus a look at some great

photos.

Interesting data shows up for every Stones song. Will take a long while to get through it. But as a Stones fan, it's a must

my husband hasn't put it down. And it weighs a ton!

Having been a Stones fan since '64, I was really looking forward to this book. First let me say if you're a Keith Richards fan, you'll love this book! I'm surprised he can still walk around with these guys heads stuck so far up his a..!! They completely gloss over any contribution Brian Jones made to the group. They make it sound like Keith created every song and played all the instruments. Any true Stones fan that has followed them from the beginning will agree with me when I say, the Stones music/sound hasn't been the same since Brian left the group! They also make it sound like Charlie & Bill were just along for the ride. They don't have a clue who played what. On virtually every song they have a bunch of question marks next to who played what instrument. The only reason I gave it two stars was because of the photos. Take a tip, save your money and forget this waste of time!!

Bought this as a Christmas gift for my Rolling Stones loving father, and yup, he loved it.

I love it. seen them 25 times since 1972. A must for all fans, especially hardcore ones.

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